



NOVEL A FORUM ON FICTION

FRIDAY  
APRIL 14  
9:30–5:00

FRANKLIN  
HUMANITIES  
INSTITUTE  
(GARAGE)

SYMPOSIUM  
Novel Disconnections

Does the novel acknowledge contemporary migration and refugee crises?

How, and in what ways do contemporary novels alter a narrative form arguably responsible for maintaining national differences? Given the novel's traditional association with the rise of the modern nation-state and, more recently, with globalism in its various iterations, can novels shed light on the resurgence of neo-nationalism (Modi, Brexit, Trump, etc.)? What role, if any, can the novel play for mobile or disparate communities? How does or will its form change accordingly?

SPEAKERS

Nasser Mufti, University of Illinois at Chicago

Sunny Xiang, Yale University

Matthew Hart, Columbia University